

[Existing Applications](#)[List & Access](#)[View Form](#)[Co-applicant](#)[Uploads](#)[Reviewer](#)[Messages](#)[tools](#)**Project: A comparative study of the linguistic features of literary and crime fiction**

Pre-submission created on 31 Oct 2019 12:39 PM by Graeme Trousdale Ref No: 86-1920/1

Submitted for approval on 31 Oct 2019 01:52 PM

Approval: Granted on 02 Nov 2019

- 1.1 Title of Study
A comparative study of the linguistic features of literary and crime fiction
- 1.2 Type of Project
Honours dissertation
- 1.2.1 If the student is in LEL, has the student completed the online Ethics Training Module Yes
- 1.2.2 If training has been completed, what was the completion date for the ethics training
27-10-2019
- 1.3a Applicant Details
- | Name | UUN | Email | Role |
|------------------|----------|---------------------------|--------------|
| Graeme Trousdale | gtrousda | Graeme.Trousdale@ed.ac.uk | Staff (lead) |
- 1.3b Name of all University of Edinburgh collaborators and their roles on this project
- | Name | UUN | Email | Role |
|------------|----------|-----------------------|------------|
| XXXXXXXXXX | XXXXXXXX | XXXXXXXX@sms.ed.ac.uk | UG student |
- 1.4 If applicable, give the names, email addresses, and institution of any collaborator(s) outwith the University of Edinburgh and their research roles on this project
- | Name | Email | Institution | Role |
|------|-------|-------------|------|
|------|-------|-------------|------|
- 1.5 What subject area / group best matches your project
Language Sciences - Honours/MSc Dissertation
- 1.6 Is another ethics committee outside of PPLS reviewing this project
No
- 1.6.1a Describe the status of the application at each other institution or ethics committee
- 1.6.1b Give the details of the current status of that application if not yet approved
- 1.6.2a Does this research Involve NHS patients/service users or their carers: access to data, organs or other materials from past of present NHS patients; foetal or IVF material from NHS patients; recently dead NHS patients
- 1.6.2b Does this research Involve, take place in, or use facilities of the NHS
- 1.6.2c Does this research Involve clinical trials

- 1.6.3 Have you consulted the Universities Research Governance and NHS R&D Office to get appropriate approvals and costs
- 1.7 Is there a funding body for the project No
- If there is a funder, who is the funder? Does the funder require formal prior ethical review? If yes, by what date is a response for the prior review required
- 1.8a Project Start date
01-11-2019
- 1.8b Anticipated end date of data collection or project completion
01-04-2020
- 1.9a Does this research project involve human or other live participants Yes
- 1.9b Does this research project make use of any ethically sensitive pre-existing data No
- 1.9bi If using pre-existing material, what is the source of your pre-existing material
-
- 1.9c Does this research project concern groups that may be construed as terrorist or extremist in any way No
- 1.9d I hereby declare that I am familiar with the usage guidelines of my data source, or will familiarise myself with the guidelines prior to beginning my project
- 2.1D.1 Briefly describe the main objectives of your study
To study the linguistic features of literary and crime fiction and to analyse differences between these two literary styles.
- 2.1D.2 What methods are you using for your study
Textual analysis of extracts of literary and crime fiction.
Interviews with authors.
- 2.1D.3a Who are your participants? What criteria will be used in deciding on the inclusion and exclusion of participants in the study
Authors of literary and crime fiction. Criteria for inclusion are having published a novel that is recognised as belonging to the genres of literary fiction, crime fiction or literary crime fiction.
- 2.1D.3b How will you recruit your participants? How many will you aim to recruit
Via personal contacts in the publishing industry.
- 2.1D.3c Does the study involve a 'gatekeeper' No
- If you have a gatekeeper, please describe.
- 2.1D.4a What will your participants be asked to do for your study, and where will you see them/test them
Authors will be asked about their writing style and process, and whether their approach differs when writing fiction that is considered literary compared to fiction that is considered crime, or fiction that lies somewhere between the two, e.g. literary crime fiction. They may also be asked about what their conceptualization of 'literary' and 'crime' fiction is. Interviews will take place at a mutually convenient location, to be arranged.
- 2.1E.4b If you or any study researchers are collecting data in locations where your or their safety could be compromised, explain how you will deal with this
na
- 2.1D.5a How will consent be obtained (by the person able to consent on behalf of the participant, if the participant is unable)
A signed paper consent form
- 2.1D.5a.1 If no consent will be obtained, explain what information will be collected, how it will be collected, why lack of direct consent is necessary, and how potential risk will be mitigated

2.1D.5a.2 If other, please specify

2.1D.5b Will participants be given an information sheet separate from obtaining consent Yes

2.1D.6 Are you gathering (potentially) identifiable information about participants Yes

2.1D.6a What (potentially) identifiable information are you gathering
Voice recordings and names

2.1D.6b Will the information include special categories of personal data No

2.1D.6b.1 Explain what safeguards e.g. technical or organisational you have in place

2.1D.6b.2 Please indicate how your research is in the public interest

2.1D.6b.2b If other, explain how your research is in the public interest

2.1D.6c Please identify all risks to the privacy of research participants resulting from collection of identifiable data in your study. Then consider and indicate the likelihood of the risks actually manifesting and the severity of harm if the risks actually manifest

- Likelihood of risk manifesting: Identifiable due to data linkage
Possible
- Severity of harm: Identifiable due to data linkage
Minimal
- Likelihood of risk manifesting: Identifiable due to location
Remote
- Severity of harm: Identifiable due to location
Minimal
- Likelihood of risk manifesting: Identifiable due to low participant numbers
Probable
- Severity of harm: Identifiable due to low participant numbers
Minimal
- Likelihood of risk manifesting: Identifiable due to data access breach
Remote
- Severity of harm: Identifiable due to data access breach
Minimal
- Description of Risk: Other (1)
- Likelihood of risk manifesting: Other (1)
- Severity of harm: Other (1)
- Description of Risk: Other (2)
- Likelihood of risk manifesting: Other (2)
- Severity of harm: Other (2)
- Description of Risk: Other (3)
- Likelihood of risk manifesting: Other (3)
- Severity of harm: Other (3)

- Description of Risk: Other (4)
 - Likelihood of risk manifesting: Other (4)
 - Severity of harm: Other (4)
- 2.1D.6d If you have identified risks which are possible or probable and, if manifest, either significant or severe, please explain in more detail, and identify measures you will take to reduce or eliminate these risks
 We will make clear to the authors that their opinions may be reported in the written dissertation. The point of the interviews is to find out from the authors (whose texts are being analysed) what their views are on the literary styles associated with the genre.
- 2.1D.6e How will the identifiable data (including consent forms) be stored during the data collection period? What will happen to the data after the data collection period has finished? How will you maintain secure storage of this data? What data formats will you use to ensure long-term usability
 We will store any personal data (e.g., audio/video recordings, signed forms) using the University of Edinburgh's secure encrypted storage service or in a locked filing cabinet at the University of Edinburgh. Consent forms will not be scanned or photographed. After three years, they will be securely destroyed. Voice recordings will be stored securely in OneDrive.
- 2.1D.6f How will the identifiable data be used? Who will have access to them? How will you share them? How will participants be informed about these issues
 The qualitative data collected will be used as part of the analysis in the dissertation. Only the student and supervisor will have access to such data. Participants are informed via the information sheet.
- 2.1D.6g Will information containing personal and/or identifiable data be transferred to, shared with, supported by, or otherwise available to third parties outside the University No
- 2.1D.6h Other than the use by third parties under the section above, will the data be used, accessed or stored away from University premises No
- 2.1D.7 Are you collecting non-identifiable data No
- 2.1D.7a What non-identifiable data are you collecting
- 2.1D.7b How will this non-identifiable data be stored during the data collection period? What will happen to the data after the data collection period has finished? How will you maintain secure storage of your data? What data formats will you use to ensure long-term usability
- 2.1D.7c How will this non-identifiable data be used? Who will have access to it? How will you share it? How will participants be informed about these issues
- 2.1D.7d If any non-identifiable information is likely to be passed on to external companies or organisations in the course of the research, please describe. If the project is a funded collaboration with an external company, please give that information here
- 2.1D.8 Explain how you will allow participants to withdraw from the study after data collection If participants wish to withdraw from the study after data gathering, we will delete their data.
- 2.1D.9 How will you ensure that potential participants do not feel compelled or coerced into taking part
 Both orally and in writing, the student will inform the participants that their participation is voluntary, and they may stop at any time and for any reason.
- 2.1D.10 How will the data be fed back to the public na
- 2.1D.11 Does your research involve a conflict of interest or any situation which could be construed as a conflict of interest
No
- 2.1D.12 Could any aspect of the proposed research bring the University into disrepute
No

2.1D.13a Vulnerable participants No

2.1D.13b Potential psychological stress or discomfort to participants, beyond the risks encountered in everyday life No

2.1D.13c Physically invasive or potentially physically harmful procedures No

2.1D.13d Pain more than mild discomfort No

2.1D.13e The investigation of any illegal behavior No

2.1D.13f The investigation of highly sensitive topics No

2.1D.13g A real risk of disclosure of activities which should be reported to the authorities No

2.1D.13h Deception No

2.1D.13i Risk to the researcher(s) No

3.1.1 State which professional organisation guidelines you are using

The British Association for Applied Linguistics

3.1.1b Other organisation Name

3.1.1c Other organisation URL

Submission Signatories

Forename/Initials	Surname	E-mail	Date	Auth. User
Graeme	Trousdale	Graeme.Trousdale@ed.ac.uk	31 Oct 2019	gtrousda
XXXXXX	XXXX	XXXXXX@sms.ed.ac.uk	31 Oct 2019	XXXXXX